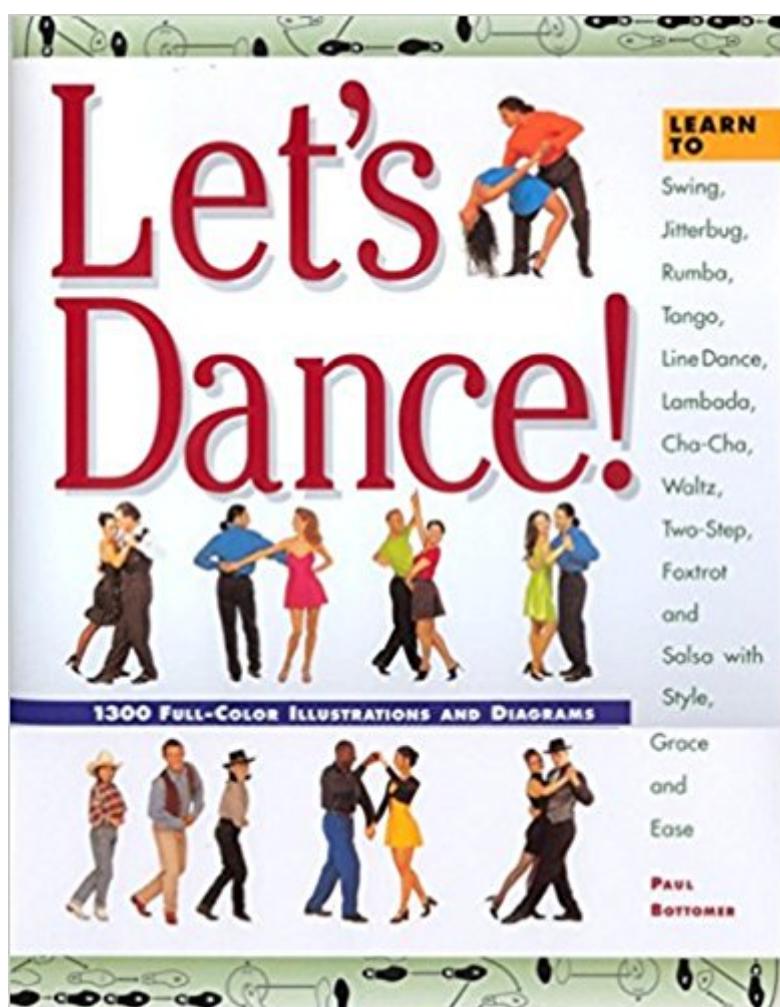


The book was found

Let's Dance: Learn To Swing, Foxtrot, Rumba, Tango, Line Dance, Lambada, Cha-Cha, Waltz, Two-Step, Jitterbug And Salsa With Style, Elegance And Ease



Synopsis

Step-by-step lessons from the basics of the Foxtrot to the nuances of the Argentine Tango are presented in detailed description and over 1300 informative full-color photographs, illustrations and diagrams. Beginners and advanced dancers alike will find the lessons easy, fun and a novel way to spend time with new partners, add spice to mature relationships or find a new dance mate. This book covers an immense selection of styles for every kind of music from the Electric Slide, the Hustle and the Chicken Walk to the Viennese Waltz, the Slow Foxtrot and the Modern Tango. Specific dance moves like Spot Turns, Hip Twists and Feather Steps will make any couple an instant sensation on the dance floor. Full of footprint diagrams, style tips, music suggestions and hints on getting started, this big book has everything that you need to explore the exhilarating world of ballroom and club dancing.

Book Information

Hardcover: 256 pages

Publisher: Black Dog & Leventhal (January 10, 1998)

Language: English

ISBN-10: 1579120466

ISBN-13: 978-1579120467

Product Dimensions: 9.3 x 0.8 x 12 inches

Shipping Weight: 2 pounds

Average Customer Review: 3.0 out of 5 stars See all reviews (20 customer reviews)

Best Sellers Rank: #873,091 in Books (See Top 100 in Books) #13 in Books > Arts & Photography > Performing Arts > Dance > Ballroom #28 in Books > Arts & Photography > Performing Arts > Dance > Tango #85 in Books > Arts & Photography > Performing Arts > Dance > Reference

Customer Reviews

Many of the dances taught in this book are international style. If you plan to dance in the USA, you should know that social dancing is mainly American style for beginners. The book is richly illustrated with photos. However, the angle of the photos changes randomly. So if you see a dance couple facing different directions in consecutive photos, maybe they have turned, or maybe the photographer moved. You have to read the accompanying text to tell. I think this book is a good complement for beginning to advance-beginning international dancers. You cannot completely rely on the book to learn techniques because while it does touch on them somewhat, it mostly

concentrates on dance patterns. It will give you a rough idea of what a particular step looks like and give you the name of the step. If you have learned the step before, this would serve as a good review.

Let's Dance is a fairly comprehensive step by step instruction book best for those with some dance lesson experience. Although the footwork diagrams are a little confusing, the narrative and the pictures help to bring it together. The book itself is well designed in the coffee-table style with excellent photography. Another reviewer mentioned that swing is not mentioned anywhere in the book. Swing is actually part of the chapter on jive and I found it very helpful.

It's a good reference book if you know how to dance. If you're a beginner and try to learn from this book, you're in deep trouble. Unless you can translate "move your left foot to left, reflex your right knee, shift your weight on to the left on beat 3" description into movement right away, you'll go through one basic movement in hours. If you want to improve your dance skill, it may be helpful. Since I'm a total beginner, I can't say that for sure.

THIS BOOK ADVERTISED 1300 FULL COLOR ILLUSTRATIONS AND DIAGRAMS. FOOT PATTERNS ARE THE MOST IMPORTANT THING IN TEACHING SOMEONE TO DANCE THIS BOOK HAS ONLY ABOUT ONE DOZEN (12) DIAGRAMS AND IS MISLEADING. IF YOU LIKE TO LOOK AT PHOTOS OF DANCERS IT IS GREAT BUT TOO MUCH READING AND WAY TOO CONFUSING FOR A DANCER SUCH AS MYSELF WHO HAS HAD ABOUT 40 HOURS OF LESSONS. I FEEL THIS BOOK IS FOR AN ADVANCED DANCER ONLY. TOM BEHNEY

I have practiced for several months and then I went to dance, just to find out that most of the info I have read it was all wrong. Especially the tango steps. Sorry for this comment but that is what happened to me.

Disappointed! It looked like a very easy reading book, and it turned out to be a very confusing bunch of steps and pictures. And by the way, I have asked my swing instructor about the steps and he had found some mistakes.

This book outlines most of the ballroom dances from a pictorial point of view with the assistance of footstep illustrations. Its virtue is it is pretty comprehensive, with most of the ballroom dances

discussed. Even some dances considered a little risque, such as the lambada, are discussed in the book. No doubt that professional instructors will find areas of disagreement in the advice and the patterns developed, but no book can cover all the idiosyncrasies of styling that exist in ballroom classes. A good book to have when learning ballroom, and the price is very reasonable.

BEWARE: This book describes the International Style of ballroom dance. NOT the American style.

Perhaps 10% of American dance students are learning International.

EXAMPLE: THE WALTZ American Waltz: The basic figure is a square in which the man starts by stepping forward with the left foot and the dancers return to the starting position in 6 beats, making a

square. International Waltz: The basic figure is a zig-zag. The man starts with the RIGHT foot and the dancers travel around the dance floor in a zig-zag pattern. It would be great if Paul Bottomer would write a similar beautiful book for American ballroom dancers. Dave Palmer

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